



The Colourblind Theatre Company (CBT) and The David Academy of Performing Arts (DAPA), it is my absolute honour to extend my full-hearted endorsement for “*The Play!*” – a groundbreaking musical created by the exceptionally talented Brian Montgomery. This extraordinary production tackles one of the most urgent and challenging issues in our schools today: bullying. However, it does so with a unique blend of artistry and education, transforming the subject into a compelling and emotionally rich experience that not only entertains but inspires deep reflection and meaningful change.

What makes “*The Play!*” so impactful is its ability to transcend the boundaries of a typical performance. Through vibrant storytelling and evocative music, it brings the raw, emotional realities of bullying to the forefront, providing students with an immersive experience that allows them to explore the complexities of human behaviour and relationships. The characters' journeys are relatable and profound, giving young people the opportunity to see themselves in the narrative, understand the consequences of their actions, and recognize the power they have to stand up for themselves and others. But this musical goes beyond mere storytelling. It arms students with real-world strategies to confront bullying, empowering them to approach these situations with confidence and compassion.

The brilliance of “*The Play!*” extends far beyond its impact on students. For educators, school staff, and administrators, this production is an invaluable educational tool. It serves as a dynamic springboard for initiating important conversations, promoting anti-bullying campaigns, and cultivating a culture of empathy and inclusion within schools. The musical is perfectly suited for workshops, discussion groups, and classroom activities, enabling educators to address the subject of bullying in a way that is thoughtful, engaging, and accessible. It sparks collaboration between teachers and students, encouraging everyone to work together to foster a supportive and inclusive school environment where no one feels marginalized or alone.

However, what truly elevates *“The Play!”* to something exceptional is its ability to resonate beyond the classroom. By involving families, local organizations, and community members, this production creates a ripple effect that spreads awareness and encourages collective action. It transforms the audience into active participants, sparking open dialogue and inspiring people to take a stand against bullying not just in schools, but in all areas of life. It fosters a sense of community responsibility and shared purpose, helping to create a world where kindness, respect, and compassion prevail.

At its core, *“The Play!”* is not just a musical, but a transformative experience that aligns with a broader vision of building safer, more inclusive, and compassionate environments. It speaks to our shared humanity and reminds us that we all have a role to play in confronting the challenges our young people face. I am convinced that this production is exactly what the people of Perth and Australia need right now – an artistic and educational initiative that addresses an issue which has affected generations of our youth. Through the lens of musical theatre, it offers an unparalleled opportunity for audiences to reflect, learn, and ultimately grow as individuals and as a community.

As someone deeply rooted in the world of musical theatre, I know firsthand the power that performance can have in bringing about change. There is no better way to communicate what it means to embrace one’s authentic self than through the immersive, emotional medium of theatre. Brian Montgomery’s vision for *“The Play!”* is nothing short of inspirational, and I am confident that it will leave an indelible mark on all who experience it.

The Colourblind Theatre Company and The David Academy of Performing Arts are proud to stand behind Brian Montgomery and his exceptional debut musical. We are eagerly looking forward to supporting the continued growth and success of *“The Play!”* as it takes its message of courage, empathy, and transformation to audiences far and wide.

With my wholehearted support,

Andre Christopher David

Director of The Colourblind Theatre Company and The David Academy of Performing Arts.

